

VISIT...

LANZAROTE
Caliente.COM

WHITE MAN

Words and Music by BRIAN MAY

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D
omit 3rd
oo

I'm a sim - ple man with a sim - ple name. From

mf *mp*

C
omit 3rd
xo

F
omit 3rd
x

C
omit 3rd
xo

G
omit 3rd
xoox

F
omit 3rd
x

D
omit 3rd
oo

F
omit 3rd
x

D
omit 3rd
oo

F
omit 3rd
x

this soil my peo - ple came, In this soil re - main. Oh yeah, oh yeah! He

D
omit 3rd
oo

F
omit 3rd
x

C
omit 3rd
xo

D
omit 3rd
oo

C
omit 3rd
xo

made us our shoes, And we trod soft on the land. But the im - mi - grant built roads

F
omit 3rd
x

C
omit 3rd
xo

G
omit 3rd
xoox

F
omit 3rd
x

D
omit 3rd
oo

F
omit 3rd
x

D
omit 3rd
oo

on our blood and sand. Oh yeah!

White Man - 4 - 1

White Man - 4 - 1

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Moderately bright, with a heavy "Indian" beat

129

White Man - 4 - 2

White Man, White Man, White Man, don't you see the light be - hind your
Man, Man, White Man, our coun - try was green and all our

black - ened skies? White Man, White Man, you took a - way the
riv - ers wide. White Man, White Man, you came with a

sight gun to blind and soon my sim - ple eyes. White Man, White
gun and soon our chil - dren died. White Man, White

Man, where you gon - na hide
Man, don't you give a light

Chords: F omit 3rd, D omit 3rd, F omit 3rd, D omit 3rd, G omit 3rd, Bb omit 3rd, D omit 3rd, F omit 3rd, D omit 3rd, F omit 3rd, D omit 3rd, G omit 3rd, Bb omit 3rd, D omit 3rd, Bb omit 3rd, G omit 3rd

*To next strain*D
omit 3rd
oo

from the hell you've made? Oh, the

*Fine*D
omit 3rd
ooF
omit 3rd
xG
omit 3rd
xooxD
omit 3rd
oo

for the blood you've shed?

rall.

D
omit 3rd
ooC
omit 3rd
xoD
omit 3rd
oo

red man knows war with his hands and his knives.

a tempo

C
omit 3rd
xo

On the Bi - ble you swore, fought your

bat - tle with lies. Oh yeah!

Leave my bod - y in shame, Leave my

soul in dis - grace. But by ev - 'ry god's name say your

prayers for your race.

D.S. al Fine

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes several guitar chord diagrams with the instruction 'omit 3rd' and specific fretting patterns. The lyrics are: 'bat - tle with lies. Oh yeah! Leave my bod - y in shame, Leave my soul in dis - grace. But by ev - 'ry god's name say your prayers for your race.' The piece concludes with a double bar line and a repeat sign.